

THE METROPOLITAN MUSEUM OF ART



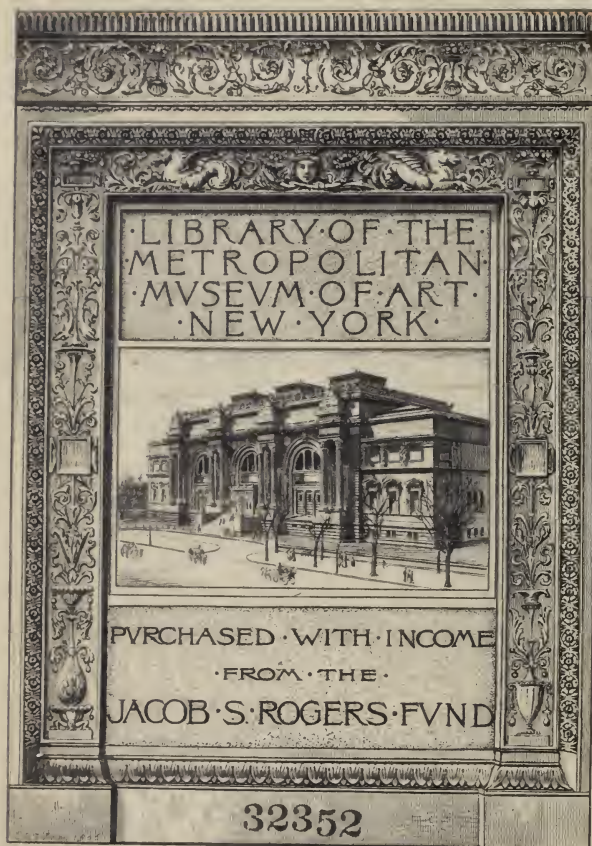
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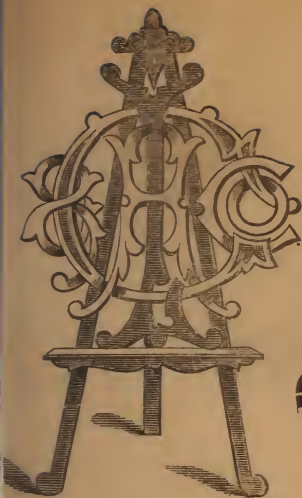
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1881-82







Modern

Paintings
by
Great Modern Masters.

THE Private Collection of the

HONORABLE CHARLES H. TRUAX.

To be Sold by Auction

TUESDAY EVENING, DECEMBER 5th, 1882.

GEO. A. LEAVITT & CO.—John H. Austen, Auctioneer.



CATALOGUE

OF

High Class Paintings.

The Private Collection

OF

CHARLES H. TRUAX, ESQ.,

THIS CITY.

ALSO,

ANOTHER SMALL PRIVATE COLLECTION.

*The whole now on Exhibition at the
Leavitt Art Galleries, 817 B'way,
Day and Evening.*

TO BE SOLD BY AUCTION,

TUESDAY EVENING, DECEMBER 5, 1882,

AT CLINTON HALL,

ASTOR PLACE.

GEO. A. LEAVITT & CO.—JOHN H. AUSTEN, AUCTIONEER.

THE SALE WILL TAKE PLACE AT CLINTON HALL, COMMENCING AT
QUARTER BEFORE EIGHT.



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ARTISTS REPRESENTED IN THIS COLLECTION.

- | | |
|------------------------------|------------------------|
| Bonheur, Rosa, 57 | Mearns, 1 |
| Bri-sot de Warville, 9 | Melrose, 4 |
| Bruck Lajos, 75 | Merle, 44, 70 |
| Bruneri, 40 | Michel, 43, 66 |
| Charodean, 82 | Millet, 64 |
| Ciceri, 15 | Mouchot, 12 |
| Clays, 14 | Munthe, 62 |
| Corot, 34, 47, 63 | Munier, 25 |
| Courbet, 23, 46 | Outin, 80 |
| Couture, 77 | Palmaroli, 11 |
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| Decamps, 73 | Peralta, 2 |
| Delort, 27 | Rehn, 8 |
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| DePenne, 79 | Resio, 6 |
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| Eck, 3 | Toudouze, 30 |
| Escosura, 10 | Trouillebert, 5 |
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| Koek K æk, B. C., 22 | Zamacois, 42, 68 |
| Lecompte Du Nouy, 74 | Ziem, 31 |
| Lobrichon, 37 | |

CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE.

MEARNS (W.)

40

Member of Royal Water Color Society, London.

1 Fisherman's Children.

PERALTA (F.)

190.

2 The Guitar Player.

29 x 19.

ECK (B.)

Pupil of Rousseau.

3 A Spring Sunset.

18 x 26.

200
ra

70. MELROSE (A.)

Member of Royal Water Color Society, London.

- 4 On the River Ouse.
Water Color.

60. TROUILLEBERT
(Paul Desire.)

Pupil of E. Hebert and of Jalabert.

- 5 Landscape.
18½ x 22.

40. RESIO (R.)

President of the Water Color Society, Madrid.

- 6 Feeding Chickens.
Water Color.

RIGON (Auguste.)

30.

Pupil of de Rudder.

7 Venice.

REHN (F. M. K.)

mt

8 Gloucester Harbor.

BRISSOT de WAR-
VILLE (F. S.)

225.

Pupil of Cogniet.

Medal, Second-class, 1882.

Hors Concours.

9 Feeding the Flock.

$16\frac{1}{4} \times 21\frac{3}{4}$.

50.

ESCOSURA (Leon)

Pupil of Gérôme.

Commander of the Order of Isabella the Catholic.

Chevalier of the Order of Charles III., of Spain.

Chevalier of the Order of Christ, of Portugal.

10 The Barn-yard.

11 x 11½.

9wif

PALMAROLI (V.)

Pupil of his father.

Medal, Second-class, 1867 (E. U.).

Legion of Honor, 1881.

11 Waiting.

war

8v.

MOUCHOT (Lud.)

Pupil of Cabanel.

12 Cavalier Reading.

18 x 13.

JOINVILLE (E.)

13 The Cup that Cheers.

26 x 21.

CLAYS (P. J.)

Pupil of Gudin.

Medals; Second-class, 1867 (E. U.), Second-class,
1878 (E. U.).

Legion of Honor, 1875.

Chevalier of the Order of Leopold.

Hors Concours.

14 A Harbor.

16 $\frac{1}{4}$ x 26.

CICERI (Eugene.)

Pupil of his father.

Medal, 1852.

Medal in Engraving, 1876.

850. DUPRE (Jules.)

Medal, Second Class, 1833.
Medal, Second Class, 1867 (E. U.).
Legion of Honor, 1849.
Officer of Legion of Honor, 1870.
Hors Concours.

16 Marine.

18 x 22.

110. DUVERGER (T. E.)

Medal, Third Class, 1861.
Rap., 1863.
Medal, 1865.
Hors Concours.

17 Children Playing in the
Woods.

16 $\frac{1}{8}$ x 12 $\frac{3}{4}$.

DIAZ (N.), dec'd.

550.

Medals, Third-class, 1844 ; Second-class, 1846 ;

First Class, 1848.

Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists,
Exposition Universel, 1878.

18 Flowers.

16 x 12½.

FRERE (Edouard).

290.

Pupil of P. Delaroche.

Medals, Third Class, 1851 ; Second Class, 1852 ;

Third Class, 1855 (E. U.).

Legion of Honor, 1855.

Hors Concours.

19 Domestic Life.

10 x 13.

KAEMMERER (F. H.)

100

Pupil of Gérôme.

Medal, 1874.

20 On the Terrace.

11 x 7.

8v. KOBEL (Jan, Jr.)

21 Landscape and Cattle.

16 x 22.

One of the greatest Dutch painters of the first half of this century. (See Clement's Painters, Sculptors, etc., and Bryan's Dictionary of Painters).

65v.

KOEK KOEK (B. C.)

Pupil of Schelfhout and Van Os.
Chevalier of the Order of the Lion of Netherlands
and of the Order of Leopold of Belgium.
Medals at Paris, Amsterdam and The Hague.

22 Dutch Landscape.

$9\frac{3}{4} \times 12\frac{3}{4}$.

302

COURBET (Gustave.), dec.

Medal, Second Class, 1849.

Rap. 1857 and 1861.

Chevalier of the Order of St. Michael (Bravaria).

(He refused the Cross of the Legion of Honor).

23 Among the Mountains.

$21\frac{1}{2} \times 25\frac{1}{2}$.

DESGOFFE (Blaise.)

170

Pupil of H. Flandrin.

Medal, Third Class, 1861; Second Class, 1863.

Honorable Mention, Exposition Universel, 1878.

Legion of Honor, 1878.

Hors Concours.

24 The Agate Cup.

$12\frac{1}{2} \times 9$

MUNIER (Emile.)

302

Pupil of Lucas and of Bouguereau.

Honorable Mention, 1882.

25 Washing Day on the Banks of the Marne.

552. HENNER (J. J.)

Pupil of Drölling and of Picot.

Prize of Rome, 1858.

Medal, Third Class, 1863.

Medals, 1865 and 1866.

Medal of the First Class, 1878 (E. U.).

Legion of Honor, 1863.

Officer of Legion of Honor, 1878.

Hors Concours.

26 A Head.

was

$10\frac{1}{2} \times 8\frac{3}{4}$.

26 DELORT (C.)

Pupil of Gérôme.

Medal, Third Class, 1875; Second Class, 1882.

Hors Concours.

27 Paris Bric-a-Brac Shop, 1780.

$13\frac{3}{4} \times 10$.

From the Wolfe Sale.

DIAZ (N.), dec'd.

920

Medals, 1844, 1846, 1848.

Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists,
Exposition Universel, 1878.

28 A Clump of Trees near Bar-
bizon.

5 x 7.

TAMBURINI (A.)

275.

29 A Pinch of Snuff.

12 x 9½.

922

TOUDOUZE (Edouard)

190

Pupil of Pils and of A. Leloir.

Prize of Rome, 1871.

Medals, Third Class, 1876; Second Class, 1877.

Hors Concours.

30 A Quiet *Tete-a-tete*.

18⅛ x 21¾

300. ZIEM (Felix)

Medals, Third Class, 1851; First Class, 1852;
Third Class, 1855 (E. U.).

Legion of Honor, 1857.

Officer of the Legion of Honor, 1878.

Hors Concours.

31 Venice.

$12\frac{1}{2} \times 16\frac{1}{2}$.

45. VIBERT (J. G.)

Pupil of Barrias.

Medals 1864, 1867, 1868.

Medal, Third Class, 1878 (E. U.).

Legion of Honor, 1870.

Hors Concours.

32 Portrait of the Actor Coque-
lin.

India Ink Drawing.

400. DOMINGO (F.)

33 Inamovible.

$10\frac{1}{2} \times 8\frac{3}{8}$ *all*

COROT (J. B. C) dec'd.

130

Pupil of V. Bertin.

Medals 1838, 1848, 1855, 1867 (E. U.).

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the Memory of Deceased Artists, Exposition Universel, 1878.

34 A House at Barbizon.

$8\frac{1}{2} \times 12$.

VERNON (Paul)

265.

35 Turkish Children at Play.

$19\frac{1}{4} \times 25\frac{1}{4}$

VELY (Anatole), dec'd.

1680.

Pupil of Signol.

Medals, Third Class, 1874 ; Second Class, 1880.

Hors Concours.

36 The Forbidden Book.

$47\frac{1}{2} \times 31\frac{1}{2}$

see

68
70.
LOBRICHON (Timoleon)

Pupil of Picot.

Medal, 1868.

Medal, Second Class, 1882.

Hors Concours.

37 Aurore.

300
DENEUVILLE (A.)

Pupil of Picot.

Medals, Third Class, 1859 ; Second Class, 1861.

Legion of Honor, 1873.

Officer of Legion of Honor, 1881.

Hors Concours.

38 On Guard.

$10\frac{1}{2} \times 7\frac{1}{2}$

1050.
DAUBIGNY (C. F.), dec'd.

Pupil of P. Delaroche.

Medals, 1848, 1853, 1855, 1857, 1859, 1867.

Legion of Honor, 1859.

Officer of Legion of Honor, 1874.

Diploma to the Memory of Deceased Artists,
Exposition Universel, 1878.

39 Landscape, The Upper Seine.

$17\frac{3}{4} \times 27$.

BRUNERI (Francois) 160

Pupil of Gérôme and Bonnat.

40 Venice.

13 x 24

PEETERS (H). 170

41 A Dutch Landscape.

$12\frac{1}{8} \times 15\frac{1}{2}$

ZAMACOIS (Edouard) 202
dec'd.

Pupil of Meissonier.

Medal, 1867.

Diploma to the Memory of Deceased Artists,
Exposition Universel, 1878.

42 Waiting and Watching.

$5\frac{7}{8} \times 4$ 1-16.

100.
MICHEL (Georges), dec'd.

43 Landscape.

20 x 27.

230.
MERLE (H.), dec'd.

Pupil of Cogniet.

Medals, 1861, 1863.

Legion of Honor, 1866.

44 The Harem.

$12\frac{3}{4} \times 16\frac{1}{4}$

This picture and No. 70 were purchased of Mr. Williams, of the old firm of Williams, Steevens & Williams, who imported them in 1853 or 1854.

200.
DIAZ (N.), dec'd.

Medals, 1844, 1846, 1848.

Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists,
Exposition Universel, 1878.

45 A Wood Nymph and Cupids.

$9\frac{1}{4} \times 5\frac{1}{2}$.

COURBET (Gustave) 258.

Medals, 1849, 1857, 1861.

Chevalier of the Order of St. Michael (Bravaria).

(He refused the Cross of the Legion of Honor).

46 A Rill in the Mountains.

20 x 26.

COROT (J. B. C.), dec'd. 535.

Pupil of V. Bertin.

Medals, 1838, 1848, 1855, 1867 (E. U.).

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the Memory of Deceased Artists,
Exposition Universel, 1878.

47 The Path through the Woods.

14 $\frac{3}{4}$ x 19 $\frac{3}{4}$.

KAEMMERER (F. H.) 975.

Pupil of Gérôme.

Medal, 1874.

48 Teasing the Parrot. *ten*

43 x 29.

110. VELY (Anatole), dec'd.

Pupil of Signol.

Medal Third Class, 1874; Second Class, 1880.

Hors Concours.

49 The Bouquet.

1130

DIAZ (N.), dec'd. ?

Medals, 1844, 1846, 1848.

Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists,
Exposition Universel, 1878.

50 The Setting Sun.

11 x 16.

425.

JACQUE (C. E.)

Medals, 1861, 1864.

Rap. 1863.

Legion of Honor, 1867.

Hors Concours.

51 Landscape and Sheep.

18½ x 15

VAN MARCKE (E.)

350.

Pupil of Troyon.

Medals, 1867, 1869, 1870.

Medal, First Class, 1878 (E. U.).

Legion of Honor, 1872.

Hors Concours.

52 Landscape and Cattle.

11 x 15½.

ROYBET (F.)

Medal, 1866.

53 A Soldier of the 16th Century.

24 x 15.

DAUBIGNY (C. F.), dec'd.

Pupil of P. Delaroche.

Medals, Second Class, 1848; First Class, 1853;

Third Class, 1855; First Class, 1867 (E. U.).

Rep., First Class, 1857.

Rep., First Class, 1859.

Officer of the Legion of Honor, 1874.

Diploma to the Memory of Deceased Artists,

Exposition Universel, 1878.

54 Landscape.

12 x 19½.

200

TROYON (Constant)

Pupil of Rivereux.

Medals, 1838, 1840, 1846, 1848, 1855.

Legion of Honor, 1849.

Member of the Academy of Amsterdam.

55 Goats and Landscape.

6¼ x 8½.

VIBERT (J. G.)

550.

Pupil of Barrios.

Medals, 1864, 1867, 1868.

Medal, Third Class, 1878 (E. U.).

Legion of Honor, 1870.

Hors Concours.

56 Embarassed for a choice.

16 x 12.

From the Sedelmeyer Sale, Paris, 1877.

BONHEUR (Rosa)

350

Pupil of her father.

Medals, Third Class, 1845; First Class, 1848

First Class, 1855 (E. U.); Second Class,

1867 (E. U.); Exempt, 1853.

Legion of Honor, 1865.

Hors Concours.

57 A Lamb.

Water Color.

7¼ x 10¾.

FROMENTIN (Eugene) *3m.*

Pupil of Cabot.

Medals, Second Class, 1849; First Class, 1859;

First Class, 1867 (E. U.).

Rap. 1857.

Legion of Honor, 1859.

Officer Legion of Honor, 1869.

Diploma to the Memory of Deceased Artists, Exposition Universel, 1878.

58 The Ravine.

10 x 7½.

IMER (Edouard), dec'd. *#*

Medal, 1865.

Medal, Second Class, 1873.

Born, 1820; died, 1881. *753*

59 A view in Egypt. *9m*

17½ x 26.

752.

VERBOECKHOVEN (Eugene), dec'd.

Medals, Second Class, 1824; First Class, 1841;
Third Class, 1855 (E. U.).

Legion of Honor, 1845.

Chevalier of the Order of Leopold, of Belgium; St.
Michael, of Bravaria, and of Christ,
of Portugal.

Decorated with the Iron Cross.

Member of the Royal Academies of Belgium, Ant-
werp and St. Petersburg.

Dated, 1858.

60 Sheep and Fowls.

24 x 32.

850.

DUPRE (Jules)

Medals, Second Class, 1833; Second Class, 1867
(E. U.).

Legion of Honor, 1849.

Officer Legion of Honor, 1870.

Hors Concours.

61 Evening.

11 $\frac{1}{4}$ x 16.

MUNTHE (L.)

Pupil of Andreas Achenbach.

Medals, Vienna, 1873; Berlin, 1872, 1875. First

Go'd Medals, Paris, 1878, and Sidney, 1879.

Chevalier of the Legion of Honor, Chevalier of the

Order of Francis Joseph of Austria.

Member Royal Academy, London.

62 A Winter Twilight.

$23\frac{1}{2} \times 18\frac{1}{4}$

COROT (J. B. C.), dec'd.

Pupil of Michallon and Victor Bertin.

Medals, Second Class, 1833; First Class, 1848;

First Class, 1855; Second Class, 1867 (E. U.).

Legion of Honor, 1846.

Officer Legion of Honor, 1867.

Diploma to the Memory of Deceased Artists,

Exposition Universel, 1878.

63 A Pastoral.

$12\frac{3}{4} \times 9\frac{3}{4}$.

85. MILLET (J. F.), dec'd.

Pupil of P. Delaroche.

Medals, 1853. 1864.

Medal, 1867 (Universal Exposition).

Legion of Honor, 1868.

Diploma to the Memory of Deceased Artists,
Exposition Universel, 1878.

64 The Churner.

10½ x 7¾.

Millet was very fond of this subject and has done it in crayon, calque, water colors and oil; he also etched it.

550. DIAZ (N.), dec'd.

Medals, Third Class, 1844; Second Class, 1846,
First Class, 1848.

Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists;
Exposition Universel, 1878.

Born, 1807; died, 1876.

65 Interior of the Forest of
Fontainebleau.

14 x 18.

400
MICHEL (Georges), dec'd.

The father of the modern school of French
paysagistes.

66 The Old Chateau.

20 x 26.

From the collection of Durand-Ruel,
with his certificate.

TROYON (Constant), dec'd.

Pupil of Rivereux.

Medal, 1838, 1840, 1846, 1848, 1855

Legion of Honor, 1849.

Member of the Academy of Amsterdam.

67 A Milkmaid and Cows.

10½ x 13¼.

200
325.

600.
ZAMACOIS [Edouard],
dec'd.

Pupil of Meissonier.

Medal, 1867.

Diploma to the Memory of Deceased Artists
Exposition Universel, 1878.

68 An Awful Story.

21 $\frac{5}{8}$ x 18.

From the sale of Zamacoïs' effects, with
the stamp of the French Government.

2600.
ROUSSEAU [Theo], dec'd.

Pupil of Lethière.

Medals, 1834, 1849, 1855.

Legion of Honor, 1852.

One of the eight Grand Medals of Honor, 1867
(E. U.).

Diploma to the Memory of Deceased Artists,
Exposition Universel, 1878.

69 Landscape. After the Storm.

16 5-16 x 10

MERLE [H.], dec'd.

1600

Pupil of Cogniet.
Medals, 1861, 1863.
Legion of Honor, 1866.

70 The Gleaners.

$12\frac{3}{4} \times 16$.

DIAZ [N.], dec'd.

1250

Medals, Third Class, 1844; Second Class, 1846;
First Class, 1848.

Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

71 Landscape.

18 x 15.



7601
SCHREYER [Adolphe],
Paris.

Born at Frankfort-on-the-Main, 1828.

Medal at Vienna Exposition, 1873.

Medal at Brussels, 1863.

Cross of the Order of Leopold, 1864.

Medals at Paris, 1864, 1865 and 1867.

Hors Concours.

In 1862, created Court Painter of the Grand Duke
Mecklenburg-Schwerin.

Member of the Academies of Antwerp and Rotterdam.

Honorary Member of the Deutsches Noehstift.

72 The Advance Guard.

50.
DECAMPS [A. G.], Paris.

Medals, 1844, 1846, 1867.

Legion of Honor, 1853.

73 The Assassin.

120
LECOMPTE DUNOUY
[Jules], Paris.

Medals, 1866, 1869, 1872.

Legion of Honor, 1876.

74 Pompeian Fruit Seller.

BRUCK LAJOS [Louis], 165.
Paris.

Pupil of Munkaczy.
Honorable Mention, 1879.

75 Mid-day Hour in a Sunny
Clime.

VERBOECKHOVEN 125.
[Eugene], dec'd, Brussels.

Medals, 1824, 1841, 1855.

Legion of Honor, 1845.

Chevalier of the order of Leopold, of St. Michael
of Bavaria, and Christ of Portugal.

Decoration of the Iron Cross.

Member of the Royal Academies of Antwerp and
St. Petersburg.

Hors Concours.

76 Sheep and Young.

75. COUTURE [Thomas],
dec'd.

Born at Senlis (Oise), 1815.

Pupil of Gros and Paul Delaroche.

Medals, 1844, and First Class, 1847.

Cross of the Legion of Honor, 1848.

Medal, First Class, 1855, Exposition Universelle.

Hors Concours.

77 La Courtisan or Thorny
Path.

100 WILLEMS [Florent], Paris.

Medals, 1844, 1846, 1855, 1867.

Legion of Honor, 1853.

Officer of Legion of Honor, 1864.

Medal at Vienne Ex., 1873.

78 An Intellectual Treat.

DE PENNE [Charles Oli-
ver], Paris. 185.

Born at Paris.
Pupil of Léon Cogniet and Jacque.
Medal, 1875.
Exempt.

79 Awaiting the Master.

OUTIN [Pierre], Paris. 95.

Born at Moulins.
Pupil of Lecompte and Cabanel.

80 The Sultan's Favorites.

SCHLESINGER [Henri], Paris. 120.

Hors Concours.

81 The Beautiful Patricienne.

50' CHARODEAN [F. A.],
Paris.

82 The Inundation.

325- WAGNER, (F.), Paris.

83 Love's Offering and Evening
ing Prayer.



John Galt Spencer
William Chapman
Gardner
Dunbar
Robert
Wiley
Hester

*Another Catalogue of Mr. Truax's
Collection will be issued with Etchings
of some of his important Paintings.*

Wm. H. Truax



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*

